

## biography

### Karine Morel

Born in 1984 in France  
Lives and works in Bern, Switzerland



### Studies

**2010: DNSEP**, National Diploma in Plastic Expression of the Higher Institute of Fine Arts of Besançon

**2008: DNAP**, National Plastics Arts degree from the School of Nancy Superior Art

### Exhibitions selection

**2018 Element**, Jorge Jurado Gallery Bogota, Colombia

**2017 Anima mundi**, International art festival Pllazzo Ca' Zanardi, Venice, Italy

**2016 International triennial of expanded media arts mixed**, Paviljon Cvijeta Zuzoric Belgrade, Serbia

**The body langage**, BAC Galerie, Bogota, Colombia, south America

**Gaïa**, eco-exposition, galerie Amarrage, Paris, France

**2015 Drawings**, to Artothèque Persian, France

**Gaia**, women and ecology, blue house, Montmartre, France

**New landscapes**, Boat Gallery, Portalban, Switzerland

**Erotica**, Gallery Suiss Arts Space Arts, Lausanne, Switzerland

**2014 Drawing "14"** Gallery Suiss Arts Space Arts, Lausannem Switzerland

**2013 Landscapes**, association of family, Besançon, France

**2012 Drum Beating**, Besançon, France

**2010 Baby Boom**, Besançon Gallery Studio, France

**2009 Photographic exhibition** at Molitor ACPC Vandoeuvre, France

**2008 Style Issue**, Maxéville, France

**2007 Gallery Nine**, Nancy, France

## **Publications :**

**2017** *Anima Mundi festival, Italy*

**2017** *The Social art Award , Berlin, German*

**2014** *Drawing "14", Lausanne, Switzerland*

**2015:** *Erotica, Lausanne, Switzerland*

My work revolves around current events by addressing different problems of our society through a feminine point of view. There is a social dimension, I am interested in the Man and not in the institutions.

By claiming a feminine dimension, my work integrates the domestic universe in which the masculine gaze has confined women:

the religion, as well as the notions of guilt and forgiveness. My work oscillates between gravity and onirism, inviting the spectator to question himself.

My fairy and innocent universe embrace deeper question such as the influence of media on the construction of our identity, as well as the role of traditions and religion in the physical as well as mental integrity of women.